



## PRESS RELEASE

### 23 JUNE 2009

LATITUDES AT 'NO SOUL FOR SALE – A FESTIVAL OF INDEPENDENTS'  
PREVIEW: 23 JUNE 2009, 6–9PM. FESTIVAL: 24–28 JUNE, 1–9PM

The Barcelona-based curatorial office Latitudes has set up a temporary bureau/base camp/drop in center for its participation in NO SOUL FOR SALE at X Initiative, New York, 24–28 June.

Transposing its daily operations from Barcelona to 22nd Street, the duo (**Max Andrews & Mariana Cánepa Luna**) presents its recent publications, project-related paraphernalia and documentation. The office 'scenario' is conceived by the artist group **The Bruce High Quality Foundation**, incorporating dining furniture from the abandoned **1983 Burger King from Governor's Island**, where they have recently filmed *Isle of the Dead*. This zombie movie about the death of culture in New York will be premiered during Creative Time's 'This World & Nearer Ones' (opening June 27, 2–4pm) as well as comprising the 'Latitudes presents...' contribution to the NO SOUL FOR SALE screening & performance programme on **Sunday 28th June at 6pm**. Latitudes first collaborated with Bedford-Stuyvesant-based The Bruce High Quality Foundation for the group exhibition '**Greenwashing. Environment: Perils, Promises and Perplexities**' (Fondazione Sandretto Re Rebaudengo, Turin, Italy, February–May 2008). Touching on themes such as gentrification and public space, satire and self-promotion, its activities have included reality TV, films, tableaux vivants, photography, protests, installations, merchandising and a production based on the musical *Cats*.

During NO SOUL FOR SALE Latitudes will also screen **Jan Dibbets' 6 Hours Tide Object with Correction of Perspective (1969/2009)** (8 mins.). Originally shot in February 1969 in black-and-white 16mm as part of **Gerry Schum's seminal 'Land Art' series** screened that same year on German public TV (then titled '12 Hours Tide Object...'), this new version by the Dutch Conceptual artist (b. 1941) revisits the drawing of an isosceles trapezoid in the sand using a bulldozer – the shape consequently appears as a rectangle in the resultant film (and consequently disappears as the tide rises) due to the angle of perspective. Shot in February 2009 and premiered on 14 June in Rotterdam, this Dibbets work is the inaugural project of **Portscapes**, the Latitudes-curated commission series taking place throughout 2009 in and around Maasvlakte 2, a 5000 acre extension to the Port of Rotterdam, The Netherlands.

Other Latitudes projects represented at NSFS include a public commission and exhibition with **Lawrence Weiner** entitled 'THE CREST OF A WAVE' (Fundació Suñol, Barcelona, October–November 2008), as well as documentation from **three Latitudes-curated exhibitions currently on view in Madrid** (*The Garden of Forking Paths*), **Naples** (*Provenances*) and **Beijing** (Ignasi Aballí: *Nothing, or Something*).

## NOTES FOR EDITORS

'NO SOUL FOR SALE – A Festival of Independents' brings together 38 not-for-profit centers, alternative institutions, artists' collectives and independent enterprises from Berlin, Milan, Dublin, Lisbon, Paris, Reykjavík, Hong Kong, Rabat, Trinidad, New York, Los Angeles, etc. that contribute to the international art scene by generating a diverse cultural programme.

Participants: Artis Contemporary Israeli Art Fund (New York and Tel Aviv), Ballroom (Marfa), BizArt/Arthub (Shanghai/Hong Kong), DISPATCH (New York), Empty Purse Publications (New York), Filipa Oliveira + Miguel Amado (Lisbon), FLUXspace (Philadelphia), Galerie im Regierungsviertel / Forgotten Bar Project (Berlin), Hermes und der Pfau (Stuttgart), K 48 (New York), Kadist Art Foundation (Paris), Kling&Bang (Reykjavík), L'Appartement 22 (Rabat), Latitudes (Barcelona), LAXART (Los Angeles), Light Industry (Brooklyn), Lucie Fontaine (Milan), Migrating Forms (New York), Mousse Magazine (Milan), Next Visit (Berlin), Not An Alternative (Brooklyn), Office for Contemporary Art Norway (Oslo), Participant Inc. (New York), Rhizome (New York), STARSHIP (Berlin), Storefront for Art and Architecture (New York), Studio Film Club (Trinidad), Supportico Lopez (Berlin), Surasi Kusolwong (Thailand), Swiss Institute (New York), TART (San Francisco), The Mountain School of Arts (Los Angeles), Thisisnotashop (Dublin), Transformer (Washington, D.C.), Via Farini (Milan), Vox Populi (Philadelphia), WAGE Artists (New York), White Columns (New York).

NO SOUL FOR SALE: 24–28 June, 1–9pm. Preview: 23 June, 6–9pm. Free admission.  
28 June, 6pm: Screening of The Bruce High Quality Foundation film *Isle of the Dead* (2009)

X INITIATIVE: 548 West 22nd Street, New York, NY 10011

GETTING THERE: Take C or E train to West 23 Street station, and walk west on 22nd towards X

## ABOUT LATITUDES

Latitudes is a Barcelona-based curatorial office founded in April 2005 by Max Andrews (Bath, UK, 1975) and Mariana Cánepa Luna (Montevideo, Uruguay, 1977). Latitudes collaborates with artists and institutions in the conception, organisation and production of exhibitions, public commissions, conferences, editorial and research initiatives across local, pan-European and international situations. Latitudes is on the editorial board of Archive Books, Turin/Berlin, and is a curatorial advisor for APT Intelligence. For more information see [www.LTTDS.org](http://www.LTTDS.org)

## CONTACT

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