



# ARTS & ECOLOGY

## **LAND, ART: A CULTURAL ECOLOGY HANDBOOK EDITED BY MAX ANDREWS**

Today's interdisciplinary understanding of ecology articulates a web of relations that goes way beyond 'environmentalism'. Likewise, contemporary art is a radically diversified field, concerned with processes as varied as corporate politics, urban planning, agriculture, tourism, or ethnic justice. Accompanying the first phase of the RSA Arts & Ecology programme, this compendium of essays, dialogues and commissioned projects by artists, ecologists, cultural theorists, activists and curators explores art's varied modes of response to notions of territory, the Earth and the emergencies of the 21st century. In part a genealogy of 'land' and what has been understood by 'the environment' since the 1960s the publication proposes and tests if and how our conceptions of art and artists are relevant to a global debate about the future of the planet, and where, how and why art might operate.

Contributions by Lara Almarcegui, Francis Alÿs, Amy Balkin, James Boyle, Fernando Bryce, Susan Canney, Chu Yun, Donna Conlon, Jimmie Durham & Maria Thereza Alves, Feng Yuan, Futurefarmers & Free Soil, Tue Greenfort, Henrik Håkansson, Thomas Hirschhorn, Katie Holten, Marine Hugonnier, Alfredo Jaar, Jiang Jun, Brian Jungen, Jeffrey Kastner, Winona LaDuke, Learning Group, Lucy R. Lippard, Wangari Maathai, Jonathan Meuser, Jason Middlebrook, Aleksandra Mir, Nils Norman, Ted Nordhaus, David Naguib Pellow & Lisa Sun-Hee Park, PLATFORM, Richard Prince, Natascha Sadr Haghigian, Tomás Saraceno, Paul Schmelzer, Peter Schmelzer, Michael Shellenberger & Ted Nordhaus, Cameron Sinclair, Stephanie Smith, Simon Starling, Bruce Sterling, Kirstine Roepstorff, Rirkrit Tiravanija, David Toop, Vitamin Creative Space, Insa Winkler, the Worldwatch Institute and Zheng Guogu.

**RSA Arts & Ecology**  
Examining and addressing the environmental emergencies of the 21st Century through the engagement of artists  
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Overleaf: Henrik Håkansson, *Untitled (Khao Nor Chuchi)*, 2003, offset print on paper, 70x100cm. Courtesy the artist; The Modern Institute, Glasgow; Galleria Franco Noero, Turin.



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