

ACTE 9: Lawrence Weiner, THE CREST OF A WAVE

Private view: Wednesday 8 October at 19,30h.

Exhibition: from 9 October to 15 November 2008

Curated by: Latitudes (Max Andrews & Mariana Cánepa Luna)

LAWRENCE WEINER presents the new project 'THE CREST OF A WAVE' at Nivell Zero, Fundació Suñol.

Fundació Suñol is delighted to present a new project by the American artist Lawrence Weiner (1942). The project is divided into four parts – a distributed ephemeral sculpture, a wall installation, a musical piece and an action. Each part sets out to question or define what constitutes today a *public* sculpture. Weiner's new work triggers a chronicle of Spain's mercantile and maritime history, equestrian and commercial power, offering a biography of materials and a testament to the transmutability of language.

Lawrence Weiner has been a key figure in the development of the so-called Conceptual Art from the sixties until today. Weiner describes himself as a sculptor whose medium is language and he investigates forms of display and distribution that challenge traditional assumptions about the nature of the art object. His work is manifested in the form of 'statements' that describe sculptural gestures, ideas or actions.

A CLOTH OF COTTON WRAPPED AROUND A HORSESHOE OF IRON TOSSED UPON THE CREST OF A WAVE. The new work by Lawrence Weiner is this group of words, and the materials, objects and actions that these words describe. It is also these words materialized, this occasion in Barcelona, in four modes and in four different places.

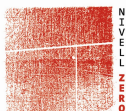
The **first part** of the project is manifested as hundred of thousands of sugar packets distributed in bars, restaurants and cafés throughout the city. Weiner's striking typographic rendition of the phrase in red and yellow is accompanied by an emblem which evokes the trajectory of a certain horseshoe over a wave in diagrammatic form. The **second and third parts** are presented at Nivell Zero at Fundació Suñol, where Weiner presents an adaptation of the sentence painted on an exterior wall of the courtyard in Catalan, Spanish and English. In the interior space we listen to the same statement within a catchy musical composition based on a track by Ned Sublette and The Persuasions. The **last element** of the project will manifest itself as a small event realized by the sea during the opening week of the exhibition: an iron horseshoe will be wrapped in cotton cloth and will be tossed upon a wave's crest.

Biography of Lawrence Weiner

Lawrence Weiner was born in the Bronx, New York, in 1942 and was educated in the New York City public school system. His first one-person show was held in 1964 at the Seth Siegelau Contemporary Art, New York. Some of his numerous solo exhibitions include: Wide White Space, Antwerp (1969); Stedelijk Museum, Amsterdam (1988); Dia Center for the Arts, New York (1991); Bawag Foundation, Vienna (2000); and most recently the travelling retrospective 'Lawrence Weiner: AS FAR AS THE EYE CAN SEE' (Whitney Museum of American Art, New York; The Museum of Contemporary Art, Los Angeles; K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2007–9). In Barcelona his works have been included in exhibitions such as 'Between the Pyrenees and the Mediterranean Sea', Fundació Espai Poble Nou (1995); 'Interfunktionen 1968-1975', Fundació Joan Miró (2004); and 'Public Space/Two Audiences: Works and Documents from the Herbert Collection', Museu d'Art Contemporani de Barcelona (2006). Weiner lives between New York and Amsterdam.



Fundació Suñol



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Opening hours: Monday to Saturday, from 4–8pm or by appointment. Sunday and holidays closed.

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