

out of the studio!

a symposium on art and public space
hasselt, 26–28 october 2007

Steve Stevaert, Governor of the Province of Limburg, and **Gilbert Van Baelen**, Provincial Delegate for Culture, are pleased to invite you to *out of the studio!* a symposium on art and public space organised by **Jan Debbaut** and the **Province of Limburg**, in collaboration with **Z33** Center for Contemporary Art in Hasselt, Belgium.

More than twenty leading international artists, curators and scholars will present a variety of projects ranging from the Snow Show in Lapland to the Echigo Tsumari Triennial in Japan, from the make-over of Barcelona to the complexity of commissioning art in public space in New York City and addressing actual concerns and strategies.

When: Friday 26, Saturday 27 and Sunday 28 October 2007

Where: Hasselt, Belgium

The number of participants is limited. Therefore booking in advance is necessary by returning a.s.a.p. the attached registration form to outofthestudio@z33.be or fax +32 (0)11 872 034.

The registration fee of € 200 includes documentation, receptions, lunches, dinner and transfer to Alden Biezen. For further information and assistance with travel arrangements please contact Monique Verhulst at mverhulst@z33.be.

Presentations and discussions will be in English. Proceedings will be published afterwards.

Initiated by the Province of Limburg and the Flemish Community

With the support of
the Flemish government



Z33, Zuivelmarkt 33
B-3500 Hasselt, Belgium
Z33@limburg.be
www.z33.be

out of the studio!

symposium programme

Friday evening, 26 October

Evening session (19:00–22:00), in the Provincial Government Building, Hasselt

Welcome and introduction by **Jan Debbaut** (chair)

Artists' statements

Carlos Garaicoa (Havana)

Liam Gillick (London & New York)

Lara Almarcegui (Rotterdam)

Niek Kemp (Amsterdam & Wenduin)

Michelangelo Pistoletto (Biella)

Followed by a debate moderated by **Tim Marlow**
Writer, broadcaster and Director of Exhibitions at White Cube, London

Closing remarks by **Steve Stevaert**
Governor of the Province of Limburg

Saturday, 27 October

Morning sessions (9:30–12:30), in the College Provinciale Hogeschool Limburg, Hasselt

On temporary projects

Lance Fung (New York)

Curator of *The Snow Show in Lapland* (2004), *SITE Santa Fe* (2007) and the public installations programme in Beijing in conjunction with the 2008 Summer Olympic Games

Virginie Prinquet (Nantes)

Curator of *Estuaires in Nantes* (2007)

Tom van Gestel (Amsterdam)

Project manager of *Beyond Leidsche Rijn: Parasite Paradise* (2003), Utrecht and Artistic manager of *SKOR* (Foundation for Art and Public Space) in Amsterdam

Followed by a debate moderated by **Johan Pas**
Curator, writer and lecturer at the Hogeschool Antwerpen, Antwerp

Afternoon session (14:00–16:30), in the College Provinciale Hogeschool Limburg, Hasselt

On permanent installations

Gloria Moure (Barcelona)

Writer and curator of *Urban Configurations* (Barcelona, 1992), former director of *Fundacio Espai Poble Nou* (Barcelona) and *Centro Galego de Arte Contemporanea* (Santiago de Compostella)

Clare Lilley (Wakefield)

Head of programme of the *Yorkshire Sculpture Park* (West Bretton, Wakefield)

Menno Meeuwis (Antwerp)

Curator of *Middelheim Open Air Museum of Sculpture* (Antwerp)

Tom Finkelpearl (New York)

Author of *Dialogues in Public Art* (2000), Director of *The Queens Museum of Art* and former director of the *Percent for Art Program of New York City*

Followed by a panel discussion moderated by **Chris Dercon**

Director of *Haus der Kunst*, Munich

Creating itineraries

Maaretta Jaukkuri (Trondheim)

Lecturer at *Trondheim University*, curator of *Skulpturlandskap Nordland on the Lofoten Islands*, Norway

Lewis Biggs (Liverpool)

Director of the *Liverpool Biennial* and curator of *Artranspennine '98*

Phillip van den Bossche (Oostend)

Director of *PMMK Museum of Modern Art in Oostend* and curator of *Beaufort 2009 (Triennial Sculpture Festival along the Belgian coast)*

James Putnam (London)

Writer, curator of *Arte all'Arte 9* (2004) and board member of the *Echigo Tsumari Triennial*, Japan

Followed by a discussion moderated by **Alain Cuffe**
Writer and lecturer at the *University of Lille*, advisor at the *Rijksakademie in Amsterdam*

Sunday, 28 October

Morning session (10:30–13:00), in Alden Biesen, Bilzen

Lectures by

Cuauhtémoc Medina (Mexico)

Curator of *Latin-American art at Tate*, London and researcher at the *National University of Mexico*
"A different typology of public art in Latin America"

Mariana Cánepa Luna and Max Andrews (Barcelona)

Co-directors of *LATITUDES Independent Curatorial Office*, Barcelona
"Notes towards an ecology of risk"

Claire Doherty (Bristol)

Editor of *Contemporary Art: From Studio to Situation* (2004), senior research fellow at the *University of the West of England in Bristol*

"Public Art as Situation: Place as Motivation, Hindrance and Research Subject in Contemporary Art Practice and Commissioning"

Followed by observations, reflections and conclusions in *The last word* of **Frank Lubbers**
Independent curator, Brussels

Closing remarks by **Bert Anciaux**

Flemish Minister of Culture, Youth, Sport and Brussels