

LATITUDES



Courtesy Freelands Foundation.

Writing: Profile on **Crystal Bennes** in the catalogue “**Betwixt 2024**” published by the **Freelands Foundation, London**

The publication “**Betwixt 2024**” has recently launched, coinciding with the opening of the **exhibition** organised by the **Freelands Foundation** and taking place across four sites in central and north London between 17–23 February 2024. The artist **Crystal Bennes** is participating alongside 19 other artists based in Belfast, Cardiff, Edinburgh, and Sheffield.

Latitudes’ profiles a new work **Bennes** has produced with the support of the **Freelands Artist Programme**, that will be presented from March 16th as part of a **group exhibition** foregrounding the practices of ten emerging Scottish-based artists at the **Talbot Rice Gallery**, Edinburgh.

Involving tapestry, sculptural installation, video, and performance **Bennes**’ new project “O (Copper, cotton, cobalt, crude, naphtha, bauxite, palm)” (2023) addresses the rapaciousness and sophistry of commodities trading, an arena in which financial instruments are used to bet on the future value of raw materials and natural resources including crude oil, metals, coffee, and cotton.

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Available [here](#) for £15 (+ shipping)

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In 2005 **Max Andrews** and **Mariana Cánepa Luna** founded **Latitudes**, a curatorial office based in Barcelona working internationally across contemporary art practices.



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